

MS No 6477

MS No 6477

Room 2B

visuddhimag nīya

நிதர்சனம்.

မြန်မာ့စာပေအသင်း

Fragile Palm Leaves

MS No 6477

Room 2B

visuddhimag nisyā





[illegible]

272

ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including two distinct circular holes, possibly from binding or damage over time.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink blots, visible on the right side of the page. The paper is aged and slightly discolored.

1. *Chrysomelidae* (1000)

50

20

2000

1892

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including a small dark spot near the center and some fading of the ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ -1 & i \end{pmatrix}$

8. 10. 1901

1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The paper appears aged and slightly discolored.

1864



8

1952

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some visible ink bleed-through from the reverse side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "testis".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several dark spots or stains visible on the paper, particularly in the middle and lower sections. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent words or phrases.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page.

My Dear Mr. May

1852

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The text is written in a dark ink, possibly brown or black, on a light-colored, textured paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a European language like German or French, given the style of the cursive.

မိုးကြိုးကလေး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations on the right side of the page, possibly from binding or damage. The text appears to be a continuous narrative or record, with some variations in ink density and line spacing.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The text is written in a dark ink, and the overall appearance is that of a historical manuscript or document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including two distinct circular holes, possibly from a binding or a punch.

1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct horizontal lines drawn across the page, one near the top and one near the bottom. The handwriting is dense and flowing, characteristic of early modern cursive. The text appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w' which often represent 'u' and 'v' respectively in such scripts. The document shows signs of age, including discoloration and some small dark spots or holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page. There are several large, dark ink blotches or stains visible, particularly in the center and towards the right side, which may be due to age or damage to the original document. The paper itself is aged and slightly discolored.

(1992)

1877

1273

[illegible]

122

6. 11. 1906

5000

1895

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes (possibly from binding) and some staining. The text appears to be in a German or Dutch dialect, given the use of characters like 'v' and 'w' which often represent 'u' and 'v' respectively in these languages. The final line of the text ends with a decorative flourish.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The paper shows signs of wear, including two dark circular holes and some staining.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of dense, flowing script. The handwriting is characteristic of the 17th or 18th century. There are some faint stains and a small dark spot near the center of the page.

Small handwritten notes or a signature in the right margin, possibly indicating the date or author.



ॐ नमो भगवते वासुदेवाय

CC²

220

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list.

Handwritten text on the left side, possibly a signature or a specific entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The text is written in a dark ink, and the overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, more distinct words or initials.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

9.

1861

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

1892

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes or indentations on the page, one located roughly in the middle-left and another in the middle-right. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. The document is aged, with visible wear and discoloration. The text is written on a single line of paper, with the words and letters closely packed together. The overall appearance is that of a historical record or a personal letter.

157

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, on the page. The text appears to be a continuous narrative or record, possibly related to a military or administrative context, given the use of terms like "Company" and "Regiment" in some of the legible fragments.

The first of these is the fact that the
 world is not a uniform whole, but a
 collection of many different parts, each
 with its own characteristics and laws.
 This is the principle of diversity, and it
 is the basis of all knowledge and science.
 Without it, we could not understand the
 world, or ourselves, or anything else.
 The second principle is that of unity.
 Although the world is made of many
 different parts, they are all connected
 together in a single whole. This is the
 principle of unity, and it is the basis
 of all harmony and order. Without it,
 the world would be a chaotic jumble of
 disconnected parts, and we could not
 live in it.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some faint, illegible markings and possibly some corrections or additions in the text.

590

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are two large, dark circular marks or holes in the center of the page, possibly from binding or damage. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

1900

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center of the page.

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots or holes visible on the page, one near the center and one towards the right side.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines appearing to be part of a list or a continuous narrative. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two dark circular holes or indentations near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage. The overall appearance is that of an old, handwritten manuscript or document.

အသံအသွယ်အသွယ်

W. A. R. C. C. (1911)

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

05

1894

2

1890

[illegible]

CHINA



11. (C) $\frac{1}{2}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. There are two large, dark, circular ink blotches or holes visible in the middle of the page, one on the left and one on the right. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or had a specific function. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved but aged piece of paper.

118

Syntherisma

③

1892



22/11/1900

69

2000



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McGraw-Hill, Inc.

000001

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

(2012-2013)

22

2000

(15)

229

29

CC-0

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the paper, particularly in the center and towards the right side. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C', 'M', 'P', 'Q', 'R', 'S', 'T', 'V', 'X', 'Y', 'Z' and the overall style. The handwriting is somewhat irregular, suggesting it was written by hand. The paper has a slightly textured appearance and some minor staining or foxing, consistent with its age.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'P' or 'Q'. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text is written in a dark ink, possibly iron gall, on a light brown or tan background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

ငယ်လှိုင်

ပြောဆိုကြီး

(1) $\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) \delta(x-a) dx = f(a)$

မဟာဓမ္မစိန္တဝိသုဒ္ဓိ

conclude

2000 12:00
2001 12:00

0.76-0.80

0.90-0.95

[illegible]

THE UNIVERSITY OF CHICAGO

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including a large dark stain near the center and a small circular hole on the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "testis".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage.

100

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and signs of wear on the paper.

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1. *Chrysomelidae*

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note at the end of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text at the bottom right corner, possibly a signature or a date.

9/10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall, on a light-colored, textured paper.

2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page. The text appears to be a continuous narrative or record, though the specific content is difficult to decipher due to the cursive style and fading.

8. (2014, 2000)

92.

1892

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(S.S.S.)

ဟိန္ဒူသမ္ဘိဒ္ဓိ

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Chrysomelidae



1892

Sept 21/90

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စံနမူနာများကို

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654

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of the image.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including two distinct circular holes, possibly from a binding or a punch.

2021年12月11日

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2. *Phragmites*

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1892

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page. The paper appears aged and slightly discolored.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes (possibly from binding) and a horizontal crease near the bottom. The ink is dark, and the overall appearance is that of a well-preserved but old piece of paper.

(c)

1900

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

1892

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark spots, possibly holes or ink stains, visible on the left side of the page.

200

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The overall appearance is that of a well-preserved but aged piece of historical paper.

1892

all

1895

55



1992

CD

[illegible]

(c)

تاریخ ہندوستان

(7)

201

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The paper is aged and slightly discolored.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in the right margin, possibly a signature or date.

0.75

2500

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

(17)

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1892

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1892

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Coccyzus melanotos

mm

1890

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845-242

353



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6. *Scaph. long.*

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1893

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1890

சென்னை, 24 மார்ச் 2019

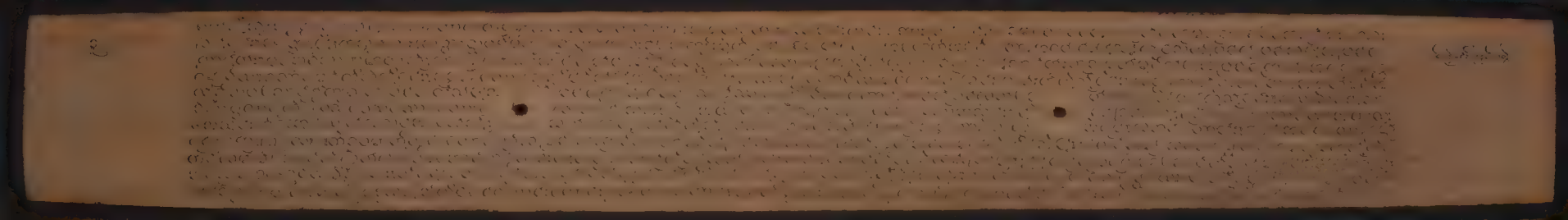


စံနမူနာအား အောက်ပါအတိုင်း

9

செவ்வாய் 10.12.22

[illegible]



2025. 3. 25. 2025. 3. 25.

2017

cd

Sept 27


 UNIVERSITY OF TORONTO



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Syntherisma

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25. $\left\{ \frac{1}{2}, \frac{1}{3}, \frac{1}{4}, \frac{1}{5}, \frac{1}{6}, \frac{1}{7}, \frac{1}{8}, \frac{1}{9}, \frac{1}{10}, \frac{1}{11}, \frac{1}{12}, \frac{1}{13}, \frac{1}{14}, \frac{1}{15}, \frac{1}{16}, \frac{1}{17}, \frac{1}{18}, \frac{1}{19}, \frac{1}{20}, \frac{1}{21}, \frac{1}{22}, \frac{1}{23}, \frac{1}{24}, \frac{1}{25}, \frac{1}{26}, \frac{1}{27}, \frac{1}{28}, \frac{1}{29}, \frac{1}{30}, \frac{1}{31}, \frac{1}{32}, \frac{1}{33}, \frac{1}{34}, \frac{1}{35}, \frac{1}{36}, \frac{1}{37}, \frac{1}{38}, \frac{1}{39}, \frac{1}{40}, \frac{1}{41}, \frac{1}{42}, \frac{1}{43}, \frac{1}{44}, \frac{1}{45}, \frac{1}{46}, \frac{1}{47}, \frac{1}{48}, \frac{1}{49}, \frac{1}{50}, \frac{1}{51}, \frac{1}{52}, \frac{1}{53}, \frac{1}{54}, \frac{1}{55}, \frac{1}{56}, \frac{1}{57}, \frac{1}{58}, \frac{1}{59}, \frac{1}{60}, \frac{1}{61}, \frac{1}{62}, \frac{1}{63}, \frac{1}{64}, \frac{1}{65}, \frac{1}{66}, \frac{1}{67}, \frac{1}{68}, \frac{1}{69}, \frac{1}{70}, \frac{1}{71}, \frac{1}{72}, \frac{1}{73}, \frac{1}{74}, \frac{1}{75}, \frac{1}{76}, \frac{1}{77}, \frac{1}{78}, \frac{1}{79}, \frac{1}{80}, \frac{1}{81}, \frac{1}{82}, \frac{1}{83}, \frac{1}{84}, \frac{1}{85}, \frac{1}{86}, \frac{1}{87}, \frac{1}{88}, \frac{1}{89}, \frac{1}{90}, \frac{1}{91}, \frac{1}{92}, \frac{1}{93}, \frac{1}{94}, \frac{1}{95}, \frac{1}{96}, \frac{1}{97}, \frac{1}{98}, \frac{1}{99}, \frac{1}{100} \right\}$

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1891

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செவ்வாய்

St. George

1895

မေတ္တာစာတော်။

2272

2000

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in the top right corner, possibly a signature or a date.

C37

1891

2000

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COPIES
of the
1891

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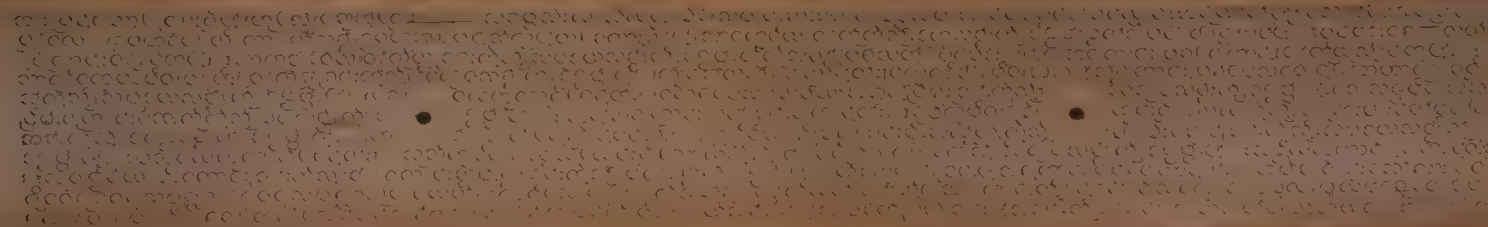
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August 21, 1902



23.

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2002

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Ch. 1. The Church of the Holy Spirit

1895

1890

1900

2000

Wm. S. Bury

1890

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1892



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S. C. A. S. O.

32

Handwritten signature

(Signature)

1892

சென்னை

CMV

222



[Faint handwritten signature]

3. *Colony*

25. 11. 1907

1. *Chrysomelidae*

[illegible]

[illegible]

1923

2. 在“数据”菜单下，单击“数据有效性”命令，打开“数据有效性”对话框，如图 10-1-10 所示。



66

Figure 1

1892

1894

(1)

2000 1000 500 0

1890

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Small handwritten note or signature in the right margin, possibly a date or a reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

2

323

3




2000

2000

[illegible]

2000-2001

2

1890



2000

2000

9

12-23-21



3.

2000

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page.

332. 11/10/22

2000

2500

2017年12月15日

[illegible]

2004

exam

2011

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the center of the page, suggesting it was once part of a bound volume. The handwriting is consistent throughout, with some variations in line thickness and spacing between words.

Handwritten text in the top right corner, possibly a signature or a date.

1892

Q:

George Washington

2000

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○ ○ ○ ○ ○
○ ○ ○ ○ ○

عبدالله بن محمد

1890

2292

1890

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သနာတော်၌ အသေခံကုလေး၌ ဥပ္ပဋ္ဌိတို့၊ ရှိသမျှ

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